

JULY RISING

*Farming is hard.
Growing up is harder.*



a film by Chauncey Crail
starring Alexa Yeames and Johanna Putnam

www.julyrising.com producers@julyrising.com

The Story

Sixteen-year-old orphan Andy Stone (Alexa Yeames) works alongside her grandpa in their family orchard in the rural hills of Northern California.





Andy's strong connection to the land and close relationship with her grandfather (Reed Wolthausen) give her a sense of purpose and belonging.



When Grandpa dies suddenly, Andy becomes the ward of her Aunt Linda (Johanna Putnam), a successful chef who left the farm as a teenager.



To cope with losing her grandfather, Andy turns to the only thing she feels she has left: the orchard.





Aunt Linda threatens to sell the farm
and take Andy to the city.



Andy's best friend Kate (Ashely Devin Whitten) and boy-next-door Ryan (Michael Ridley) have their own expectations for Andy.

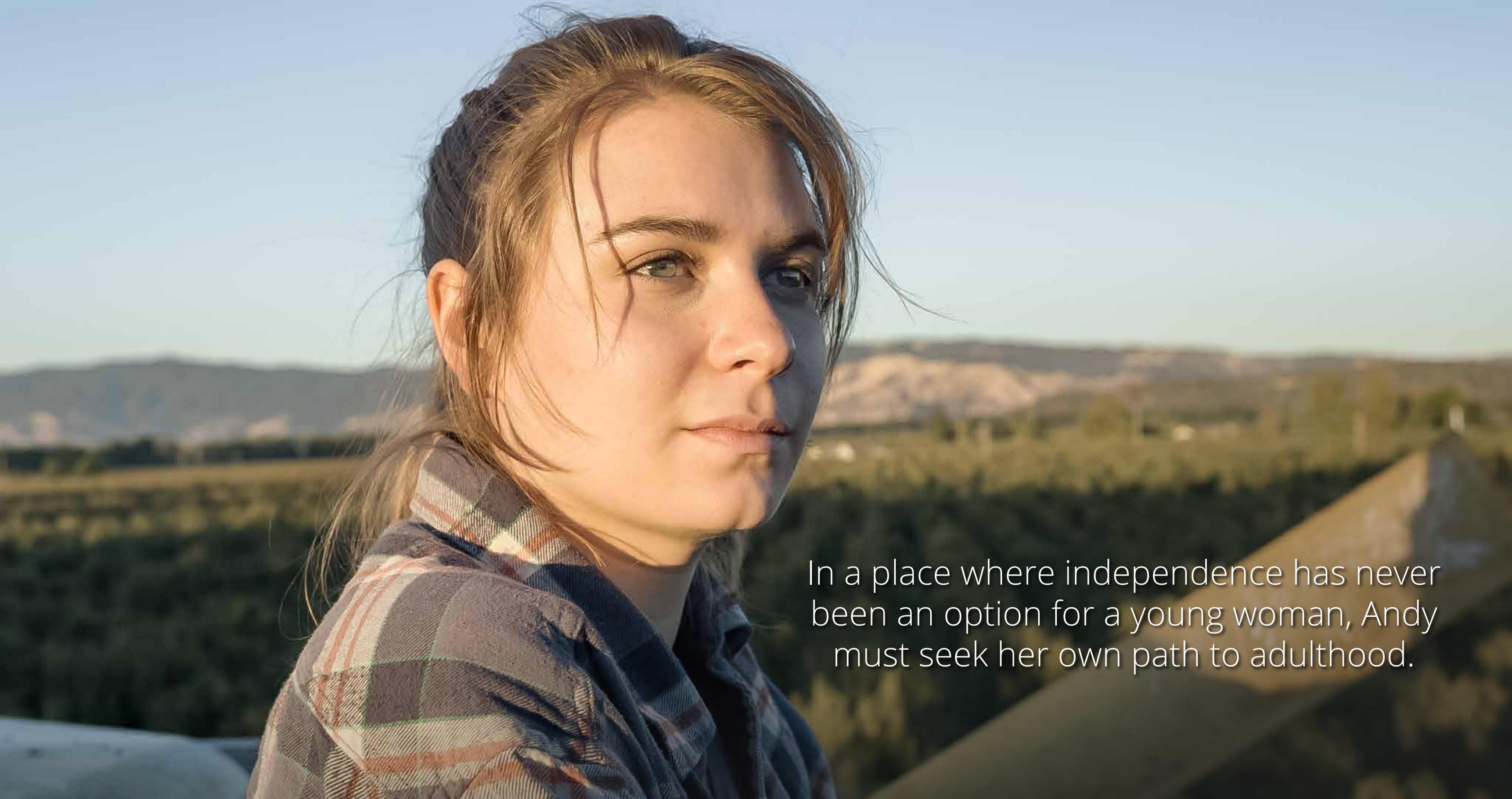


Andy opens her eyes to a life she has never had the opportunity to know.





As Andy realizes that her home may not be the place she thought it was, Aunt Linda explores why she left the farm and she too makes the discovery that growing up can happen at any age.



In a place where independence has never been an option for a young woman, Andy must seek her own path to adulthood.

Cast



Alexa Yeames
Andy Stone



Johanna Putnam
Aunt Linda Stone



Michael Ridley
Ryan Williams



Devin Ashley Whitten
Kate Reynolds



Brien Dirito
Jeremy Davis



Reed Wolthausen
Grandpa George Stone



Rebecca Dines
Collette Williams



Jason Kuykendall
Daniel Williams



Jonathan Vasquez
Jaime Llamas



Josh Zambrano
Miguel Llamas



Doron Mitchell
Luc



Shellby King
Susan

Producers



Chauncey Crail

Writer, Director, Producer

Chauncey Crail studied film at USC's School of Cinematic Arts and has a BA in Film and New Media Studies from Colorado College. As a multimedia artist and entrepreneur he's worked for more than a decade producing short films, music videos and commercials. His resumé includes development, production and post-production positions on both documentary and narrative features.

Crail's focus in film, photography and design reflects his passion for storytelling and emotional resonance. He attributes his fascination with perspective to his diverse work experience: Crail has worked in agriculture, government, marketing, sales, logistics, hospitality, medicine, theater production and real estate development.



Robert Mahaffie

Producer, Production Designer

Washington D.C. native Robert Mahaffie is an accomplished filmmaker, theater designer and aerial cinematographer who now lives and works in Los Angeles. He studied Performance Design at Colorado College and graduated with a BA in Film and New Media. He loves to work on an immense variety of projects across the film, theatre and entertainment industry with recent credits including stage managing IAMA Theatre Company's *Canyon* (2019); serving as production designer on *Becoming Alive* (short, 2019), *Funny Runs* (short, 2018) and *Brash Boys Club* (comedy special, 2020); producing a number of films including, the shot-in-Alaska *what we find in the sea* (short, 2020), *Black Flag* (short, 2019) which premiered at the National Black Theatre Festival and *On Track* (short doc, 2016) which premiered at the Rocky Mountain Women's Film Festival and aired on Rocky Mountain PBS. He also recently returned to his alma mater, Colorado College to serve as a visiting professor of Advanced Filmmaking.

The Stolman
Audience Award
Best American
Independent Feature



Sonoma International
Film Festival 2019

AUDIENCE AWARD

**Skyline Indie
Film Fest**

2019

OFFICIAL SELECTION

**Colorado
International
Film Festival**

2019 WINNER

OFFICIAL SELECTION

**VERO BEACH
WINE + FILM
FESTIVAL**

2019

OFFICIAL SELECTION

**Lady Filmmakers
Festival**

2019

HONORABLE MENTION

**SANTA MONICA
INTERNATIONAL**

**FILM
FESTIVAL**

2019

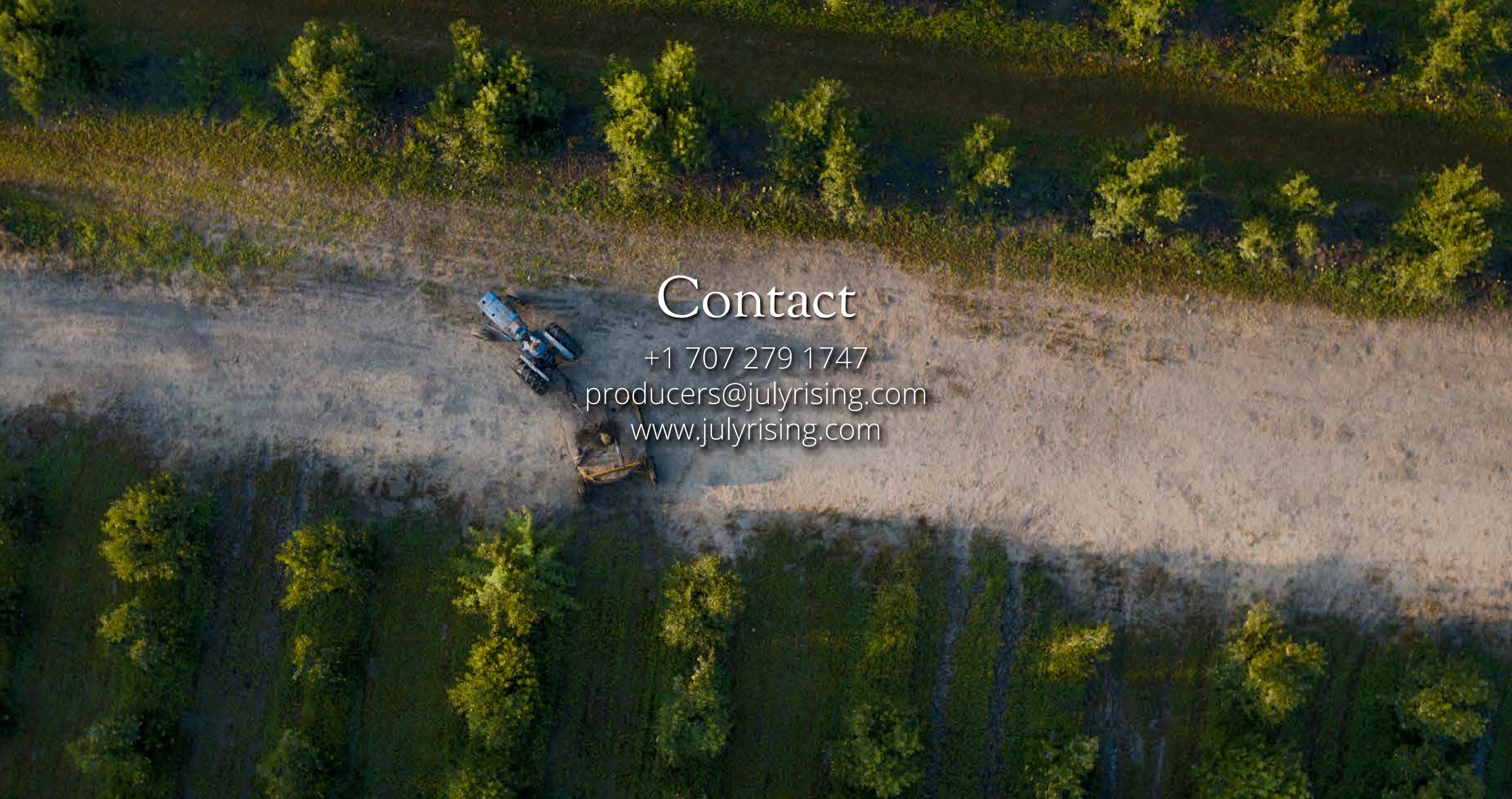
**jelly
FILM
FESTIVAL**
SEMI-FINALIST

OFFICIAL SELECTION

**Columbus
International
Film Festival**

2019

DEEP FOCUS
FILM FESTIVAL 2019
FINALIST

An aerial photograph of a rural landscape. A dirt road runs horizontally across the middle of the frame. On the left side of the road, a blue tractor is pulling a yellow trailer. The road is flanked by green trees and grassy areas. The lighting suggests late afternoon or early morning, with long shadows.

Contact

+1 707 279 1747

producers@julyrising.com

www.julyrising.com